

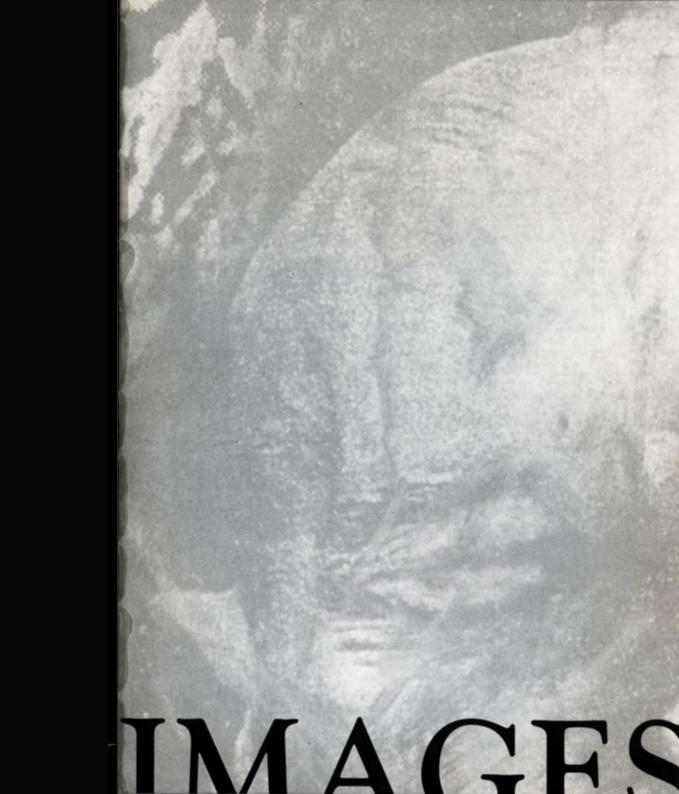
DIVE

and

Françoise Duvivier

present







"The first time I saw the work of Françoise Duvivier, I knew I wanted to collaborate with her. Her drawings, made with extreme beauty express everything I wanted to say with my music. Cold, hard and dark. I was very pleased when she excepted the invitation to design some images for the "Final report" and "First album" CDs.

Through these releases I had the chance to go deeper into her work and was very surprised when I saw her enormous creativity. This book gives other people a clear view of the mystic art of Françoise Duvivier."



"... I hope everyone enjoys this book DIVE/Duvivier/DIVE, and I'm glad to illustrate and give a visual feeling to the music of DIVE, I think his music achieve the same tragedy I wish to express in my images. The music is violent and spasmodic with primitive rhythms reminiscent some tribal dances. It is this 'tribal' feeling I want to express thru my art and so return to this disturbing and primitive state plenty of cruelty and violence... I don't know if people will share this feeling, too.

Most of the DIVE rhythms remind me of those Carnivals I saw in the North of France where I was born, they are repetitive and haunting and I think of Giles who dances continously and becomes a part of a strange and other world. I was impressed with these sounds and these masks when I was a child. Another part of the DIVE music is tragic and imposing, more involved in the darkness in black and white, and this darkness looks like a repetitive suffering sometimes interrupted by a wild voice like the animal's one... and I like this feeling of savage rebellion we feel in DIVE's music.

I hope everyone could feel all that atmosphere and more thru our respective art."



Françoir Junivier

Infected

(instrumental)



There's no hope

Staring we're all staring open our eyes wide open

There's no hope there's no hope

Growing
our conscience growing
boring
our life so boring

There's no hope there's no hope



Dead or alive

I'm gonna take you I'm gonna break you and you can't say no you can't say no

I'm gonna rape you I'm gonna hate you and you can't say no you can't say no

> I'm on the hunt I'm after you dead or alive I will get you dead or alive I will get you



Right

(instrumental)

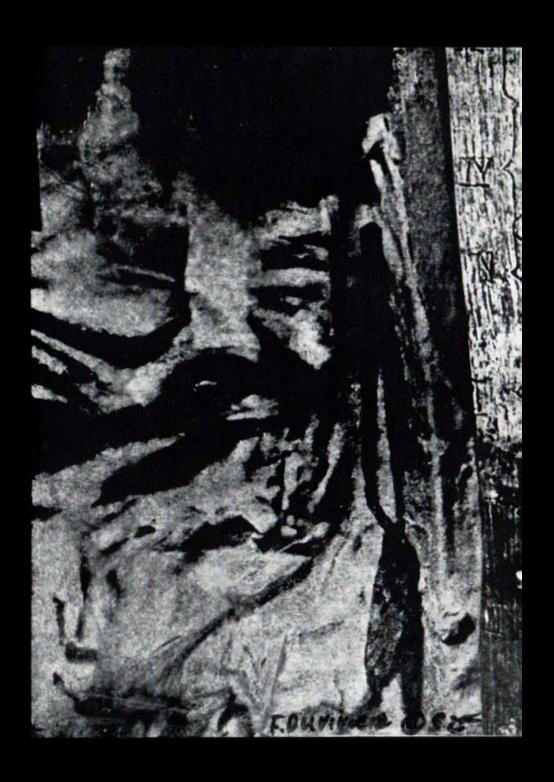


So hard

It's so hard to tell you how I feel it's so hard to tell you baby, it's real

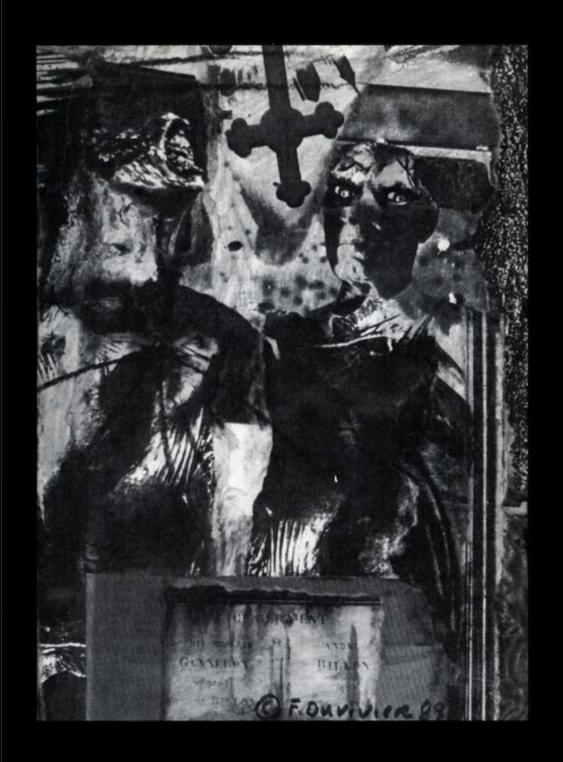
> Deep inside deep inside

It's so hard it's so hard



Attack

(instrumental)

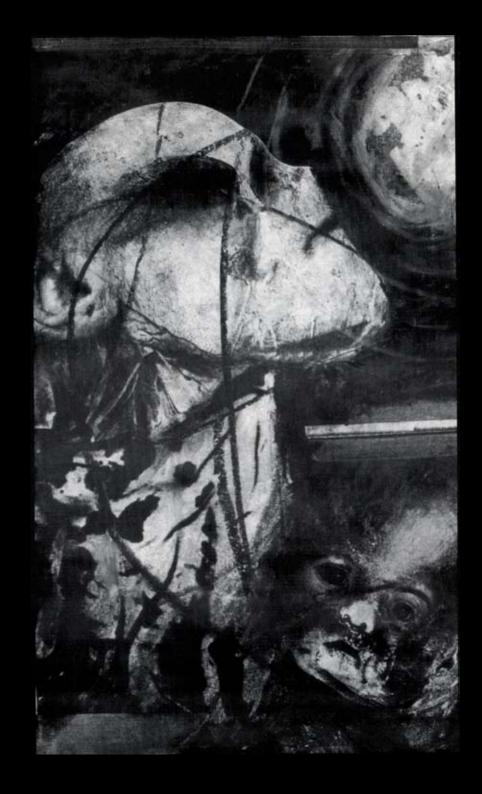


Turn me on

I'm on fire get of your seat now you laugh soon you'll bleed

I'm gonna give you what you need the time is right our love so deep

You turn me on you turn me on baby



Run

(instrumental)



Ghostcity

Down in the sewer down below living like rats feeling so low

> Sell your body to the night feeling restless feeling wild

Wounds are healing times go by living like sinners walkin' blind

Ghostcity ghostcity



31

(instrumental)



Menticide

See the pictures on the wall a room so cold feeling so small

My brain is melting I can't get close living my life out of control

> Menticide menticide



Nightshift

(instrumental)



Burning skin

(instrumental)



Eye of the past

Waiting for a thousand years time's running fast faster than the eye faster than the past

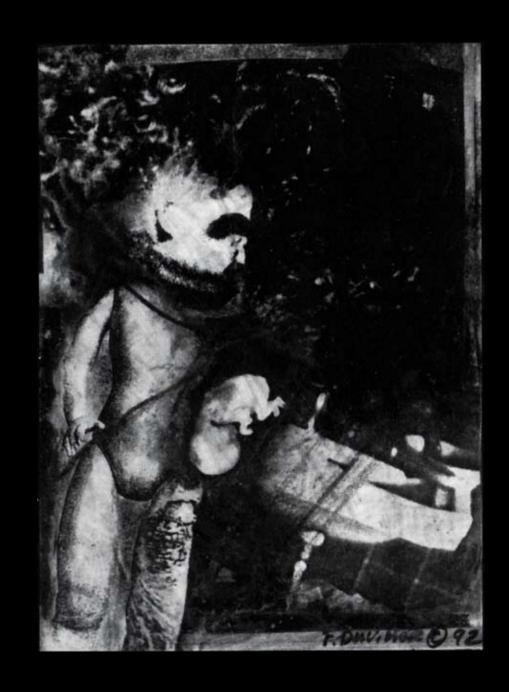
Like a million babies scream very loud this must be the last war the last kingdom cried

Waiting for a thousand years time's running fast faster than the eye the eye of the past



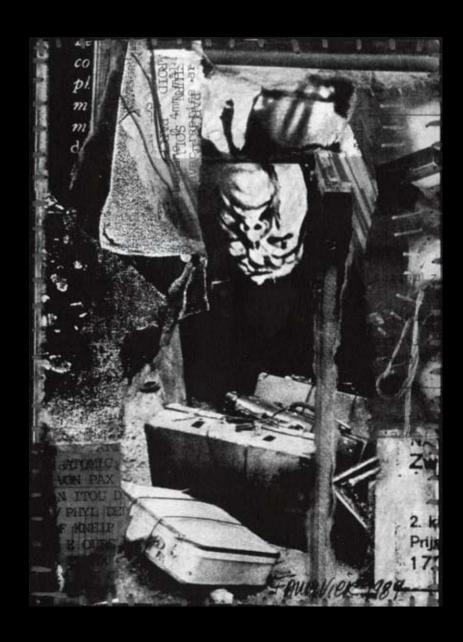
Back to back

(instrumental)



Time zone

(instrumental)



Shadows of you

(instrumental)



Sparks

(instrumental)



Final report

His body temperature was 19 degrees below normal he was clinicly dead

He looked dead he acted dead all of our tests said he was dead he had no responses from a logical standpoint

> He was clinicly dead he was clinicly dead



We rule the world

We rule the world we rule the world ashes to ashes and dust to dust now we rule the world we rule the world



Go overhead

Falling objects cannot protect against every impact go overhead

Observe traffic complete control travel on inclanes feeling so low



Mercy

Holy god holy and strong holy and immortal have mercy on us have mercy on us

Let the rain wash our tears away let the water free or soul from sin don't let evil come into your heart it will makes his home there

> Holy god holy and strong holy and immortal have mercy on us have mercy on us



Ritmo montana

(instrumental)



On your knees

(instrumental)



Broken meat

Let me wrap myself gently around your skin let me melt with you over and over again

I see flames your burning inside mixed emotions you can hide

Sweet terror precious pain feeling hot feeling mean

Like a dog I'm on your feet broken body's broken meat



BROKEN MEAT

In the glasshouse

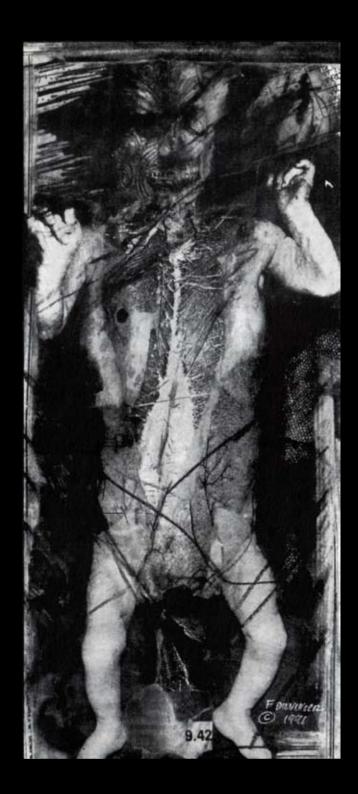
I can see myself in a house of glass there's no hope there's no past

Standing to my middle in a lake without pain using my hands controlling the waves

Is it time to wake up or time to die in the glasshouse

Above my head there's a light so strong a perfect blue sky I'm all alone

Feeling so quiet no sound no tears you can't touch me I'm feeling so clean



Wake up screaming

(instrumental)



Are you real?

You hide your face behind a curtain I can't reach you it's hurting, it's hurting

Love's a gun blowing our brain it's a drug drive's you insane

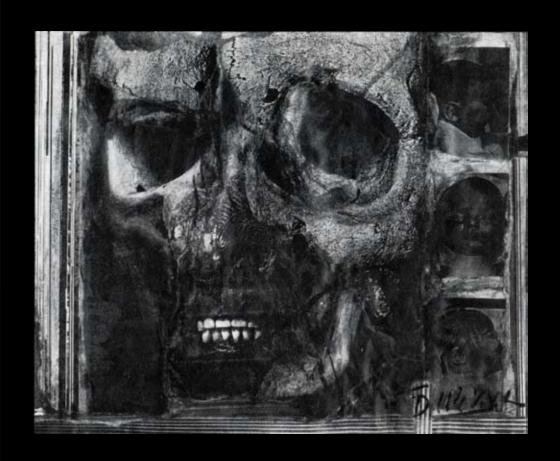
My heart is open is open wide inside it's dark black as night, black as night

Are you real?



Abo

(instrumental)



Bloodmoney

Taste of corruption the smell of lies the world's your witness with empty eyes

There's no fame or glory only the face of death goin down together stabbed in the back

Bloodmoney

The wheels are turning turning slow in this big world you're on your own

New forces the sun turns black there's no justice stabbed in the back

Bloodmoney



The city never sleeps

There's no liberation when the needle hits your head feels like a joyride to the gates of death

Some say life goes on but I believe it don't they say we meet in the afterlight but I believe we won't

> It's a one way ticket on a road full of tears white angel, white angel the city never sleeps the city never sleeps







LIVE ACTIONS

20 11 00	ZWICCHENIEALI	Bochum	GERMANY
29.11.90 10.04.91	ZWISCHENFALL OSTWERK	Augsburg	GERMANY
11.04.91	CINDERELLA	Stuttgart	GERMANY
12.04.91	EVOLUTION	Roma	ITALY
	X-PRESS	Torino	ITALY
13.04.91	RINASCITA		ITALY
14.04.91		Ravenna	YUGOSLAVIA
15.04.91	JABUKA	Zagreb	
17.04.91	BAD	Hannover	GERMANY
18.04.91	PUMPEHUSET	Copenhagen	DENMARK
19.04.91	MUSIKENS HUS	Göteborg	SWEDEN
20.04.91	STADT HAMBURG	Malmö	SWEDEN
03.05.91	EXIL	Trier	GERMANY
04.05.91	TRUST	Nurnberg	GERMANY
18.01.92	PARADISO	Amsterdam	HOLLAND
12.06.92	CADILLAC	St. Niklaas	BELGIUM
13.06.92	KULTURFABRIK	Krefeld	GERMANY
20.09.92	CRACKERS	San Diego	U.S.A.
22.09.92	D.N.A. LOUNGE	San Francisco	U.S.A.
24.09.92	COLOURBOX	Seattle	U.S.A.
25.09.92	THE BONE	Portland	U.S.A.
02.10.92	CLUB FUCK	Los Angeles	U.S.A.
15.10.92	ELAND	Delft	HOLLAND
01.11.92	LIMELIGHT	Antwerpen	BELGIUM
11.11.92	ZWISCHENFALL	Bochum	GERMANY
12.11.92	MARKTHALLE	Hamburg	GERMANY
14.11.92	HDJ	Osnabrück	GERMANY
18.12.92	IM EIMER	Berlin	GERMANY
19.12.92	KRAFTWERK	Chemnitz	GERMANY

DISCOGRAPHY

DIVE FINAL REPORT FINAL REPORT FIRST ALBUM (First LP + Bonus tracks) BROKEN MEAT	LP	1990	BODY RECORDS
	mLP	1991	MINUS HABENS
	mCD	1991	MINUS HABENS
	CD	1992	MINUS HABENS
	CDs	1992	MINUS HABENS
BROKEN MEAT	mCD	1992	MINUS HABENS
LIVE ACTION		1992	DAFT RECORDS
IMAGES		1993	MINUS HABENS

also available on MINUS HABENS RECORDS



MHR010 - MHCD002
FINAL REPORT
mLP - mCD



FIRST ALBUM



MHCD009

BROKEN MEAT
CDs

coming soon

CONCRETE JUNGLE

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artwork:

Françoise Duvivier

photo:

Jolanda Kempers

layout:

M.H. Graphicks & A. Ludovico

executive production:

Minus Habens Records via Giustino Fortunato 8/N - 70125 Bari (ITALY) Tel. - Fax 080/410950

greetings to:

Ivan Iusco, Eric Van Wonterghem, Françoise Duvivier,
Jolanda Kempers, Peter Van Bogaert, Sven Borges,
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